|  |
| --- |
| Relational |
| **Relational 1:** Analyse the imagery of the “Eggs” and the “Barnyard”. |
| **Relational 2:** Analyse the imagery of the “fantastic farm” used by Fitzgerald when describing the Valley of Ashes. |
| **Relational 3:** Explain the irony of Gatsby’s house being “a factual imitation of some Hotel de Ville” in Normandy. |
| **Relational 4:** Compare and contrast the descriptions of East Egg and West Egg. |
| **Relational 5:** Explain the irony of the description of The Valley of Ashes. |
| **Relational 6:** Compare the levels of irony in the descriptions of The Valley of Ashes and East and West Egg. |
| **Relational 7:** Explain the analogy use to describe the guests’ behaviour at Gatsby’s parties. |
| **Relational 8:** Relate the behaviour of the guests to the behaviour of Klipspringer through the course of the novel. |
| **Relational 9:** Comment on Tom Buchanan’s attitude towards “society” today. |
| **Relational 10:** Relate Tom’s beliefs to Gatsby’s situation. |
| **Relational 11:** Outline sequence of descriptions of Gatsby’s home during the course of the novel and explain how they relate to each other. |
| **Relational 12:** Show how the descriptions of Gatsby’s home and the description of the Valley of Ashes relate to each other. |